



MIRIAS
MUSIC
ACADEMY

OFFICIAL CALL



MIRIAS INTERNATIONAL PIANO COMPETITION

2026

Mirias Music Academy A.P.S. is pleased to present the **Mirias International Piano Competition**, which will take place from **June 15 to June 18** in the city of **Benevento (Italy)**. The international piano competition is open to **very young and young pianists from all over the world** and is dedicated to solo piano performance. The competition is structured into **sections and categories**.

ORGANIZATION
MIRIAS MUSIC ACADEMY

ART DIRECTION
EMILY PREZIOSA

APPLICATION DEADLINE
MAY 25, 2026

1. PURPOSE AND SPIRIT OF THE COMPETITION

The Mirias International Piano Competition was established with the aim of:

- Promoting the territory from a cultural and touristic perspective, enhancing its artistic and musical heritage;
- Promoting young musicians by highlighting their pianistic talent, encouraging and rewarding them throughout their piano studies;
- Providing concrete opportunities for artistic and educational growth at an international level;
- Internationalizing the city of Benevento, fostering the creation of a cultural and artistic bridge between Benevento and the United States of America.

These objectives are pursued through the presence of a prestigious international jury, composed of artists and professors actively engaged in major international concert and academic environments, as well as through the awarding of prizes of real artistic and educational value.

In particular, the winner of Section I will have the opportunity to study and perform at the Miami Piano Festival (USA), gaining access to a high-level international context that represents an important opportunity for artistic and professional development.

The Competition aims to create a high-profile artistic and cultural environment, capable of combining education, merit, and international visibility.

2. SECTIONS AND CATEGORIES

SECTION I

PIANO PERFORMANCE

MIRIAS PRIZE

UP TO 35 YEARS OF AGE

SECTION II

SOLO PIANO

LITTLE NOTES

UP TO 6 YEARS OF AGE

CATEGORY A

7 / 8 YEARS

CATEGORY B

9 / 10 YEARS

CATEGORY C

11 / 13 YEARS

CATEGORY D

14 / 16 YEARS

CATEGORY E

17 / 19 YEARS

CATEGORY F

20 / 25 YEARS

2.1 SECTION I PIANO PERFORMANCE

MIRIAS PRIZE

UP TO 35 YEARS OF AGE

Section I is open to pianists of any nationality up to 35 years of age and consists of three elimination rounds.

First Round (Video Pre-selection)

Candidates must submit a pre-selection video featuring one freely chosen piece. The video must be uploaded to YouTube and accessible via a public link. Candidates must send an email to the Organization including both the video link and proof of payment of the registration fee.

Second Round (Elimination Round)

The elimination round requires the performance of:

- one étude of the candidate's choice;
- one movement of a sonata;
- one piece of the candidate's choice.

Third Round (Final)

The final round consists of a free program with a maximum duration of 50 minutes. Repetition of pieces performed during the elimination round is permitted.

REGISTRATION FEE € 100

2.2 SECTION II SOLO PIANO

LITTLE NOTES

UP TO 6 YEARS OF AGE

This category is open to very young pianists who will have reached 6 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION:
4 MINUTES

REGISTRATION FEE € 20

CATEGORY A

7 / 8 YEARS

This category is open to very young pianists who will have reached 7 or 8 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION:
5 MINUTES

REGISTRATION FEE € 25

CATEGORY B

9 / 10 YEARS

This category is open to very young pianists who will have reached 9 or 10 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION:
8 MINUTES

REGISTRATION FEE € 30

CATEGORY C

11 / 13 YEARS

This category is open to young pianists who will have reached between 11 and 13 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION:
10 MINUTES

REGISTRATION FEE € 35

CATEGORY D

14 / 16 YEARS

This category is open to young pianists who will have reached between 14 and 16 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION: 15 MINUTES

REGISTRATION FEE € 40**CATEGORY E**

17 / 19 YEARS

This category is open to young pianists who will have reached between 17 and 19 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION: 20 MINUTES

REGISTRATION FEE € 45**CATEGORY F**

20 / 25 YEARS

This category is open to young pianists who will have reached between 20 and 25 years of age by no later than June 15, 2026.

- FREE PROGRAM
- MAXIMUM PERFORMANCE DURATION: 25 MINUTES

REGISTRATION FEE € 50

3. PERIOD AND VENUE OF THE COMPETITION

The Mirias International Piano Competition will take place in the city of Benevento; the performance venue will be communicated at the time of the participants' convocation.

The competition rounds and the Jury's evaluations will be held on the following dates:

- MONDAY, JUNE 15, 2026
- TUESDAY, JUNE 16, 2026
- WEDNESDAY, JUNE 17, 2026
- THURSDAY, JUNE 18, 2026

The day of June 18, 2026 will be dedicated to the final evaluations as well as to the Winners' Concert and Award Ceremony, which will take place at the same venue.

4. AWARDS AND SCHOLARSHIPS

SECTION I MIRIAS PRIZE PIANO PERFORMANCE

The **First Prize Winner** will be awarded a scholarship with a total value of €3,500.00, including:

- A study trip with performance at the Miami International Piano Festival, Winter Edition – January 2027;
- International airfare included;
- Accommodation in Miami included;
- Opportunity to study with

internationally renowned pianists;

- Public performance within the Festival;
- Production of a professional video (audio and video) of a freely chosen piece.

The **Second Prize Winner** will be awarded the following prizes:

- Cash prize of €300.00;
- Production of a professional video;
- Opportunity to perform as a soloist in Benevento as part of the Mirias Concert Season.

The **Third Prize Winner** will receive:

- Cash prize of €150.00;
- Production of a professional video.

SECTION II

SOLO PIANO (EVALUATION IN HUNDRETHS)

- **FIRST PRIZE**
SCORE OF 95/100 OR HIGHER
- **SECOND PRIZE**
SCORE FROM 94/100 TO 90/100
- **THIRD PRIZE**
SCORE FROM 89/100 TO 85/100
- **FOURTH PRIZE**
SCORE FROM 84/100 TO 80/100

Prize winners will receive a medal and an award certificate. All participants who do not receive a prize will be awarded a certificate of participation.

5. CERTIFICATES

OF MERIT

- **CERTIFICATE OF MERIT FOR TALENT PROMOTION**

Awarded to the educational institution that has distinguished itself through continuous commitment to the promotion of young talents, having participated in the competition with the highest number of students, as evidence of its dedication to the artistic and personal development of its pupils.

- **CERTIFICATE OF MERIT FOR TEACHING EXCELLENCE**

Awarded to the school that has demonstrated a high qualitative level of educational offering, standing out for having the highest number of awarded students within the competition.

- **CERTIFICATE OF MERIT FOR EDUCATIONAL DEDICATION**

Awarded to the teacher who has presented the highest number of students to the competition, actively contributing to their artistic and personal development pathway.

- **CERTIFICATE OF MERIT FOR TEACHING EXCELLENCE**

Awarded to the teacher who has been able to significantly enhance the potential of their students, achieving the highest number of prize-winning students with top evaluations, confirming an excellent teaching standard and a strong commitment to achieving excellence.

6. JURY AND EVALUATION CRITERIA

The Jury is appointed by the Artistic Director and is composed of:

- **DANIEL RIVERA**
- **LEONORA ARMELLINI**
- **ALEXANDER HINTCHEV**
- **OXANA YABLONSKAYA**
- **IVANA MARIJA VIDOVIĆ**

Jurors may not present students with whom they have ongoing teaching relationships (relationships arising from masterclasses are excluded).

Evaluation will be expressed in hundredths. The final score will be determined by the arithmetic average, excluding the highest and lowest scores.

The Jury's decision is final, unquestionable, and not subject to appeal.

The Jury reserves the right not to award prizes or to award scholarships even in the absence of a First Absolute Prize.

Ex aequo prizes may be awarded.

7. SCORING AND RESULTS

The ranking of winners will be drawn up at the conclusion of the auditions for each Section and Category, according to the procedures and timelines established at the discretion of the Jury.

Results may be communicated through posting at the venue, announcement in the concert hall, and/or publication on the Organization's official channels.

8. WINNERS' CONCERT

Candidates who have been awarded the First Absolute Prize or, at the Jury's discretion, the highest prize in the absence of a First Absolute Prize, are required to participate in the Winners' Concert.

Failure to participate in the Winners' Concert will result in the revocation of the prize, except in cases of force majeure, as assessed by the Organization and the Jury.

For prizes that include subsequent concert performances, the award concert will be arranged directly between the organizing body and/or association and the prize winner.

9. AUDITION DATES AND CALL TIMES

Once registrations have closed, all candidates will receive an email notification indicating the date and time scheduled for their audition.

The Organization reserves the right to structure audition sessions and call times according to organizational requirements.

10. START OF AUDITIONS, REGISTRATION AND PIANO REHEARSAL

Candidates, in possession of a valid identification document, must report to the Competition Secretariat for registration procedures and any piano rehearsal.

11. PERFORMANCE

ORDER AND DRAW

The draw of the letter to determine the order of appearance of the candidates will take place at the beginning of each category.

12. PRACTICE ROOMS

During the days of the Competition, the practice rooms of Mirias Music Academy will be available to all competitors.

13. ACCEPTANCE OF THE REGULATIONS

Registration for the Competition implies full and unconditional acceptance of the present Regulations. Pursuant to Article 10 of Italian Law No. 675/96 on the protection of personal data, participants are hereby informed that the data provided at the time of registration will be used exclusively for organizational purposes related to the Competition.

Participants shall not be entitled to make any financial or other claims for performances given during the Competition, nor for any radio, television, streaming, or other forms of reproduction, including but not limited to the production of CDs, DVDs, etc. By accepting these Regulations, the participant grants consent to the broadcasting and on-demand dissemination of their performance.

In the event of any dispute regarding the interpretation of these Regulations, the official text shall prevail.

Any prize concert will be arranged directly between the prize winner and the organizing body and/or association, which shall also assume full responsibility for its organization.

The Organization shall not be held liable for any risks or damages of any nature that may occur to participants during the entire duration of the event.

The Artistic Direction reserves the right to appoint additional jurors in the event of absence of any of the listed members.

The Organizing Committee reserves the right to amend these Regulations should it deem it necessary. It also reserves the right to cancel the event in the event of serious restrictions imposed by situations of force majeure.

In the event of disputes regarding the interpretation of these Regulations, the decision of the Organizing Committee shall be final and not subject to appeal, and the Italian text shall be the only legally valid version.

Medals and certificates will not be sent by mail; however, they may be collected at the venue at a later date. In the event of absence, the registration fee will not be refunded. This cultural event is not considered a prize competition within the meaning of Article 6, paragraph 1 of Presidential Decree No. 430/2001.

Pursuant to Resolution No. 8/1251 of October 28, 1976, prizes are not subject to withholding tax at source.

Prize winners are nevertheless required to declare any prizes received in their income tax return and to pay any mandatory contributions in accordance with applicable law.

14. PRIVACY, IMAGE RIGHTS AND LIABILITY

The personal data provided will be used exclusively for organizational purposes.

Participants authorize audio and video recordings of their performances and their dissemination through any media.

Participants acknowledge that the Organization assumes no liability for any personal risks or damages incurred during the event.

15. AMENDMENTS, DISPUTES AND FORCE MAJEURE

The Organizing Committee reserves the right to amend or cancel the event due to force majeure.

The Italian text of these Regulations shall be the only legally valid version, and all decisions shall be final and not subject to appeal.

16. PAYMENT METHODS

The registration fee must be paid by **bank transfer** (including instant transfer) made out to:

Mirias Music Academy APS
IBAN: IT47V0306909606100000409377

**Payment reference: Mirias Competition
registration**

CONTACT US

E-MAIL
info@miriasmusicacademy.it

ART DIRECTION
Maestro Emily Preziosa

PHONE
+39 350 832 8326